

## THEATRICAL NEWS

Warde Truly Remarkable as a Shakespearean Artist.

Last of School That Included Booth and Barrett.

BECAME STAR IN 1886.

Has Achieved Distinction With Large Number of Plays.

Exponents of the Classics Are Lacking at Present.

## COMING ATTRACTIONS.

At the Grand.  
Tonight—Frederick Warde  
January 30—February 2—"The Wolf."

February 3—"The Russian Dancers."  
February 4—"Walker Whiteside."  
February 7—"The Dollar Princess."  
February 10—"Madame X."

At the Majestic.  
North Brothers Stock company in  
Ed Howe's "The Story of a Country Town."

At the Novelty.  
Vaudeville.

In these days of modern play suc-

## Orval Spurrier in "The Wolf."

ers Stock company say is the most pitiful scene produced on the stage in years.

## Whiteside in "The Melting Pot."

The sale of seats for Walker Whiteside's forthcoming engagement at the Grand in his Zangwill masterpiece, "The Melting Pot," has been proceeding quite briskly as one would expect of an attraction that comes so well recommended.

The best guarantee "The Melting Pot" has to offer local patrons is its phenomenal success elsewhere. It holds the record for the longest run

## MAJESTIC Week Beginning Monday, January 30th

Matinee Wednesday and Saturday

NORTH BROS. STOCK CO.

PRESENTING A PLAY IN THREE ACTS

## THE STORY OF A COUNTRY TOWN

From the book of the same name. Dramatization by the author, E. W. Howe. Stage direction of Mr. Robert Blacklock. The three acts occur in Joe's home at the mill.

## ACT ONE.

The Infare at Joe's Mill

## ACT TWO.

Reaping the Whirlwind

(Two Months Later.)

## ACT THREE.

The History of a Mistake

(Two Years Later.)

First Time Produced On Any Stage  
NO RAISE IN PRICES

CAST OF CHARACTERS:  
JOE ERING, owner of the mill at Erring's Ford, Mr. Harry North.  
MATEL, wife of Joe, Genevieve Russell.  
BIG ADAM, Joe's assistant at the mill, Mr. C. C. North.  
MARGIE, wife of Big Adam, and Joe's housekeeper, Miss Gene Fulmer.  
AGNES, teacher of the Fairview school, Miss Ruth Robinson.  
DAMON BARKER, a miller living six miles away, who taught Joe the milling business, Mr. R. E. Hillard.  
NED WESTLOCK, editor of the paper in the Country Town, and nephew of Joe, Mr. Robert Blacklock.  
CLINTON BRAGG, who was sent west to grow up with the country, or get killed, Lester Lewis.



Walker Whiteside in "The Melting Pot."

cesses that run for three and sometimes five years without change, few people have any conception of the amount of study and work attached to such players as Frederick Warde, who has all the text of the better known plays of Shakespeare engraved upon his brain, as well as hosts of other classic plays and subjects.

Mr. Warde truly is a remarkable man; he is not only a great actor but a remarkable student, a fluent extemporaneous speaker and a lecturer of compelling force and magnetic charm. Since he became a star in 1886, he has achieved distinction in the following plays from Shakespeare: "Julius Caesar," "Othello," "Richard III," "Macbeth," "Henry VIII," "A Winter's Tale," "The Tempest," "Henry IV," "Timon of Athens," "King Lear," "Hamlet," "Romeo and Juliet," "The Merchant of Venice," "Taming of the Shrew." Also a number of plays by other authors of which he himself has made production: "Virginius," "Damon and Pythias," "Gaius, the Gladiator," "Richelleu," "Alexander the Great," "Belphegor the Mountebank," "The Duke's Jester," "The Lion's Mouth," "Francesca da Rimini," "Salambo," "The Lady of Lyons," "Gaston Cadol," "Runnymede," "Alexander."

Prior to the time he became a star, he won success in numerous modern plays and successes with such stars as Edwin Booth, Lawrence Barrett, John McCullough, Charlotte Cushman and Adelaide Neilson. He is the last of that particularly bright school.

When one considers the immense amount of mental labor entailed in the memorizing alone of this great number of plays, and realizes that even today Mr. Warde can recite passages by the hour from any one of them, tribute must be paid to his genius. The stage of today does not produce actors like him, and indeed it is a source of wonder to many where the exponents of the classic of the future are coming from. There are no young actors in evidence who seem to have any ambition in that direction.

## Words in Howe's Play.

There are about 14,000 actual spoken words in "The Story of a Country Town," the Ed Howe play, which will be produced in Topeka next Monday night, and in Acheson the following Sunday night. Of these "Big Adam" has 3,840; "Joe," 2,510; "Ned," 2,170; "Mater," 1,670; "Margie," wife of "Big Adam," 1,500; "Barker," 1,230; "Agnes," 900; "Clinton Bragg," 77.

The play is saturated with the villainy of Clinton Bragg, but he appears only once, and then speaks but seven words. The play follows the book closely, as it relates to "Joe" and "Mater," their story is the "story" told, mainly, but much is made of "Big Adam." In the play, he is given a wife; he has no wife in the book. In the play "Big Adam" is assistant at "Joe's" mill, and is believed to be quietly humorous. The entire action occurs in one room at the mill. The play is in three acts and will run about two hours and twenty-five minutes. The story is sad except as relieved by "Big Adam" and "Margie," and ends with what the North Brothers

of any serious play in Chicago, and ran from last Labor day for many months at Comedy theater, New York. Its popularity with the public has been quite as much a magnet as the endorsement of Messrs. Roosevelt, Strauss, Schiff and Whitlock.

Mr. Whiteside's engagement here is for next Saturday matinee and night. He will have the support of a strong company, the same that supported him in New York and Chicago.

## Spurrier Heads "Wolf" Company.

Manager F. C. Carter of the Oklahoma City show owned by the North Brothers Stock company, has been in Topeka this week rehearsing "The Wolf," the bill that will be put on at the Grand, January 30 to February 2, by members of the company not in the cast of "The Story of a Country Town," the Ed Howe drama, to be produced at the Majestic.

Orval Spurrier will play the title role of "The Wolf." Miss Isabelle Jackson, who has been specially engaged for the four days, will appear in the one feminine role. In the support here will be Ira Herring, James Dennis, Albert Ferguson and Edward Ferguson. Only six characters appear in the bill.

## At the Novelty.

Another good show is promised by the management of the Novelty theater, opening Monday matinee. The feature of this bill will be the Four Piccolo Midgets, the famous midgets of America.

Hazel, Heston, Lucas and company is in a sketch entitled "A Potpourri of German Fun" with comedy singing and talking. Fitch Cooper, the funny musical rube, will give instrumental music. Robert Wilson & Panny Wilson follow in a comedy juggling act.

Carl Fletcher will have a novelty in the illustrated song, and new moving pictures as usual will close the show.

## She Don't Know Who She Is.

Miss Daphne Glenn, the English actress in Charles Frohman's production of "The Dollar Princess," which comes to the Grand on February 2, is in a quandary, and has been since she was a mere infant.

Miss Glenn made her first earthly debut in a sister act, which reduced to plain English means that she was the other half of a pair of twins, arriving in this world with a little sister. The Glenn sisters were as much alike as two peas in a pod, and after they had been christened Sarah and Daphne, the mother tied blue and pink ribbons on their arms to distinguish them.

Two months after their birth, one of the twins became very ill and within a week died of some infantile disorder. This in itself was bad enough, but to add to the blow the grieving parents found, on examining the remaining child, that the ribbons had been removed, so that they could not tell, try as they would, whether Daphne or Sarah had died.

Finally they agreed to call the living child Daphne and as such Miss Glenn grew up and since then she has constantly worried over the fact that

she doesn't really know her own name. Another complication is added by the fact of an uncle of hers leaving a legacy to the first born child of the elder Glenn on his death prior to the birth of the twins. Now if Miss Glenn is really Daphne, she is entitled to this legacy, but if she is Sarah it does not belong to her, and although it has been awaiting her for many years, she has never accepted the money, although her uncle's attorneys always have been willing to give it to her.

## NOTES OF PLAYS AND PLAYERS.

"Madame X" continues to be the dramatic sensation of the time. In New York "Madame X" has been seen by 400,000 play-goers, an achievement absolutely without parallel in the modern history of the drama. "Madame X" will be seen February 10 at the Grand.

Two new productions of the past week in New York were "The Faun," in which William Faversham appeared, and "Judith Zerkine," by C. M. S. McLellan, with Lena Ashwell as the star.

One of the big features of "Polly of the Circus," which comes to the Grand, is "Little Hip," the educated elephant. This little animal smokes a cigar, goes to bed, plays drunk and does a hundred other tricks that will amuse the old and the young and all in the play, "Polly of the Circus." The picture to be given away by the North Brothers Stock company next week will be that of Orval Spurrier in the title role of "The Wolf" at the Grand, where the picture will be given Monday night.

Rachael Crothers has written a new play for Maxine Elliott, which will be presented before the end of the season.

"Ben Hur" is to be revived in Australia this spring. J. C. Williamson, the Australian manager, has made arrangements with Klaw & Erlanger and the Harner Brothers to this end. Mr. Williamson produced "Ben Hur" nine years ago. The play is now in its twelfth season in the United States.

When "The Piper," the prize play by Josephine Peabody, is produced in the New theater, New York, Frank Gilmore will have the role of Michael the Sword Swallower.

Last night in Atlanta, Ga., John Mason, ended his tour in "The Witching Hour," under the direction of the Shuberts. Mr. Mason contemplates a season in vaudeville.

The little daughter of Champ Clark, the minority leader of the house of representatives, has an important part in the forthcoming production of "Jack the Giant Killer" at the Columbia for the benefit of the Confederate home.

William Morris, the vaudeville manager, is going to build a \$1,000,000 theater in Boston. It will be ready by next October, and Harry Lauder has been engaged for the opening bill.

"The Traveling Salesman," James Forbes' latest comedy, which Henry

B. Harris will present at the Grand, monopolizes the laugh market for the season, inasmuch as it is being designated by the press and public as the greatest comedy success of the last twenty years.

## HALE SEES CALAMITY.

Says Congress Is Most Disorganized in All His Long Career.

Washington, Jan. 28.—Senator Hale, Republican of Maine states that congress is in the most disorganized condition that he has ever witnessed in his long career in the senate.



He predicts that every important measure of general legislation now pending will utterly fail of passage because of delay. He says that would be a calamity, but as nothing compared to the disaster that would follow the failure of one or more of the appropriation bills.

He says that then nothing could prevent a called session of congress, which would permit all kinds of legislation to be brought up for action. He warns each and all that they will regret a consequence of the character and says a crisis faces the Republican party and active work should begin at once.



M. Mikail Mordkin, the Russian Dancer, in a Favorite Pose of the Bacchanale Dance.

## GADSKI TO COME.

Great Prima Donna Will Sing at First Baptist Church.

Follows David Bispham Who Was Here in December.

TAKES A FRONT RANK.

Operatic Star Now on Her Fifth American Tour.

Cologne Tage-Blatt Refers to Diva as Sensational.

When the great David Bispham sang his wonderful song recital last December at the high school auditorium under the auspices of Dean Horace Whiteside, the memory of which recital is still fresh in the minds of those who availed themselves of their opportunity to hear one of the world's greatest singers, it was not thought that Topeka would again so be honored by a visit from another star of the operatic and concert world.

Many regrets were felt and expressed when the great baritone bowed farewell to his audience which for two hours he had held spellbound, for one and all felt that Topeka has too little opportunity to hear such really great artists.

With the coming of Mme. Gadski on February 2 local music lovers will be given opportunity to hear the youngest, as well as the most popular, of the great singers touring the country in concert. Her coming will be beyond all question as important an event musically as the present season will offer. In Europe, as in this country, she takes rank with the greatest of operatic sopranos, her more recent appearances—particularly at the Wagner festival in Munich—having brought her unusual honors.

"What praise can do justice to Gadski," said the Cologne Tage-Blatt commenting on her triumph as the Countess in "The Marriage of Figaro." "She is the most sensational feature of the festival. She possesses an absolutely wonderful voice, which, in spite of its true soprano timbre, has a wide range extending to the darker colors, but devoid at all times of shrillness or edge. Her method is splendid, her registers even, and her tones strung with unvarying uniformity."

Mme. Gadski's hold on public favor is indicated by the fact that this is her fifth American tour in as many years—a record which few singers could duplicate. After being three years away from the operatic stage Gadski patched up her differences with Herr Conrad, the impresario, and returned to the Metropolitan opera house. Her success in the great Wagnerian roles, which she sings as no other living prima donna can and with two of which she will conclude her program on Thursday night, was so pronounced that it was feared she could not be induced to continue her concert work. Loudon Charlton was successful in his efforts to have her return to the concert stage and to him the public is much indebted.

No other prima donna of the present generation is quite like Mme. Gadski. She can lift one's emotions mountain high in an operatic aria, or sing some old-remembered folk song with a heart ache of memory in every line. In conversation she is as versatile as in song.

In speaking of voices and musical gifts she says, "Many a great voice has been ruined in childhood. First there is a tendency to sing too loudly and later a restless desire to change teachers."

"I did not inherit my musical gift. My mother could not distinguish one tune from another. When I was about seven years old I was sent to a private school in Berlin, where we lived. Every morning the pupils assembled in a big room to sing the opening exercises. To my intense delight I discovered that, although I was one of the youngest children, my voice dominated all the others. I tried to sing louder and louder and became a sort of a show pupil. Before long one of the teachers took me to sing for Frau Schroeder-Chapka, one of the most famous singers and teachers of the day."

"I can see myself, a solemnly pompous little girl, in a stiff white frock, with two yellow braids down to my knees, determined to sing at the top of my voice so as to sustain my reputation with the great artist. Frau Chapka listened a few moments in grim silence. Then with horrible sternness she cried: 'Stop! It is folly such as this that wrecks voices!' Of course I burst into tears. Then she put her hand on my head, and said kindly: 'Child, do not cry. Thou must sing little now in order to sing much later on.'"

"She consented to take me as a pupil, and the study I commenced with her continued uninterrupted for twelve years, until after I made my debut."

Mme. Gadski has a passion for au-

## GRAND OPERA HOUSE

—TONIGHT—

FREDERICK

## WARDE

and 25 accomplished actors in the greatest scenic production in late years of

## JULIUS CAESAR

Mr. Warde as Brutus

A Masterly Play Presented by a Master Artist.

PRICES 25c to \$1.50. Special Rates for Scholars & Teachers

## The Wolf AT THE GRAND

Commencing January 30th

Monday, Tuesday, Wednesday and Thursday

Matinees—Tues. and Thurs., 2:30

WITH

Mr. Orval Spurrier

AND

Mr. Albert Ferguson Mr. James Dennis

Mr. Ira Herring Mr. Ed Ferguson

ISABELLA JACKSON

PRICES—NIGHT Floor and Balcony 25c

PRICES—MATINEE Floor - - - 25c Balcony - - 10c

Gallery 10c

Mr. Spurrier's Photo will be given away on Monday Eve.

## GRAND SATURDAY MAT. AND NIGHT Feb. 4

SEATS WEDNESDAY

## WALKER WHITESIDE

(Management Liebler & Co.)

And His Magnificent Supporting Company in Israel Zangwill's Great Play Treating of the Amalgamation of the Races in the Making of the American.

## THE MELTING POT

No Play Ever Presented Has Received Such Encomiums as These:

"The Feat of a Genius."—Oscar S. Straus.

"May 'The Melting Pot' Carry its Message to Millions."—Hamlin Garland.

"A Heroic Poem Set to Music."—Opie Read.

"A Valuable Contribution to the American Stage."—Jane Addams.

"A Play With Vital Meaning."—Collier's.

Night 25c to \$1.50—Matinee 25c to \$1.00  
FREE LIST SUSPENDED

## NOVELTY

3 Shows Daily 3 2:30 7:45 9:15  
A Matinee a Day

4 PICCOLA MIDGETS 4  
AMERICA'S FAMOUS  
THE SMALLEST  
Comedians In The World  
ACROBATIC—BOXING  
Roman Rings, Etc.

Fitch Cooper  
Musical Rube

Wilson & Wilson  
Comedy Jugglers

Hazel Heston Lucas & Co.  
SINGING AND TALKING  
"A Potpourri of German Fun"

KARL FLETCHER —NOVEL—PLAY—

tomobiling, as the possession of two American cars, which she drives herself, attests. Next to her family and her singing, motoring is the thing that chiefly interests her.

In Berlin last summer the prima donna was speeding through the streets in her big purple touring car, when a stout policeman, indiscreet enough as to get in her way, was neatly and effectively bowled over. Thereupon Mme. Gadski was promptly placed under arrest—wholly regardless of the fact that she is the greatest of Wagnerian sopranos, and hailed before the court.

After mature deliberation, the members of that august body decided to give the prima donna a "tryout" to determine whether she should be permitted to drive a car through the crowded streets, some of the judges being so ungallant to question the skill of the fair chauffeuse. Adjournment was taken to the street, and there Mme. Gadski was told to demonstrate her ability. Several intricate maneuvers with the Purple Peril were made, and with such expertness that the jury brought in a verdict of acquittal, with a vote of censure to the officer whose mishap had interrupted her spin.

Mme. Gadski will be heard here not only in arias from the various operas in which she has made her reputation but in numerous songs and Lieder of

## BE A NURSE

GRADUATED NURSES are in constant demand at good pay. Our course embraces three years of hospital work. Pay during second and third year in addition to board and washing during the entire course. (Hospital only 5 minutes walk from Lincoln Park.) Graduates assisted to good positions. Young Women with fair school education desirous of having a good hospital training communicate at once with  
German American Hospital,  
731 Diversey Parkway Chicago.

## Saves Two Lives.

"Neither my sister nor myself might be living today, if it had not been for Dr. King's New Discovery," writes A. D. McDonald of Fayetteville, N. C. R. F. No. 2, "for we both had frightful coughs that no other remedy could help. We were told my sister had consumption. She was very weak and had night sweats but your wonderful medicine completely cured us both. It's the best I ever used, cures colds, hemorrhage, lagrippe, asthma, hay fever, croup, whooping cough—all bronchial troubles—its supreme. Trial bottle free. 50c and \$1.00. Guaranteed by Campbell Drug Co."

a less pretentious sort, selections which she sings with a grace and charm wholly indefinable